



## Jacopo Poletto

Milan based, made in Polimi Communication Designer, user experience driven and in love with data visualization.

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- October 2019 - **DensityDesign Research Lab**  
December 2019 Intern  
Politecnico di Milano  
Milan, IT
- September 2018 - **Storiae S.R.L.**  
May 2019 Design Intern  
Monza, IT
- July 2019, **DMI Summer/Winter School**  
January 2020 Data Visualization Designer Facilitator  
Universitet Van Amsterdam  
Amsterdam, NE
- September 2017 - **MSc in Communication Design**  
Ongoing  
Politecnico di Milano  
Milan, IT
- October 2014 - **BSc in Interior Design**  
July 2017 108/110  
Politecnico di Milano  
Milan, IT
- Supported the research and projects of the Lab with a particular focus in prototyping some visualizations and the overall UX/UI of the first proposal of in-common.org archive.
- Supported the work of Alessandro Agrati (founder and Creative Director of Culti) by developing and co-directing both internal and consultancy projects (Messere Milano, Oyner, Villa Grey).
- Research groups supervised by Richard Rogers.  
Facilitate the researchers during the Summer and the Winter School to find better ways to organize and visualize data scraped from different unstructured sources.
- Currently writing my thesis on translation processes in data visualization design by analyzing them through semiotics, supervised by Salvatore Zingale.
- Thesis entitled “Di Filo in Filo. Dall’abito alla materia prima: progetto per Casa-Museo Ermenegildo Zegna”, supervised by Raffaella Trocchianesi.

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### Languages

Italian: native  
English: fluent

### Web Development Languages

HTML5, CSS

### Creative Software

Adobe CC Suite (Ai, Ae, Id, Lr, Ps, XD), Figma, Gephi, Sketch

### Planning and General IT

Apple iWork, Microsoft Office, Google Suite, Github, Slack